

A & M Records

In 1967, when Creed Taylor moved to A&M Records, the location was in Los Angeles (8255 Sunset Boulevard, LA 90046), but by 1968, it had relocated to California (1416 N. La Brea Avenue Hollywood, CA 90028). For Wes Montgomery's trilogy «A Day In The Life/A&M SP-3001» «Down Here On The Ground/A&M SP-3006» «Road Song/A&M SP-3012», «A Day In The Life/A&M SP-3001» has two different addresses on the inside of the gatefold jacket. Of course, the one marked Los Angeles is the 1st jacket, and the labels have also changed in various ways.

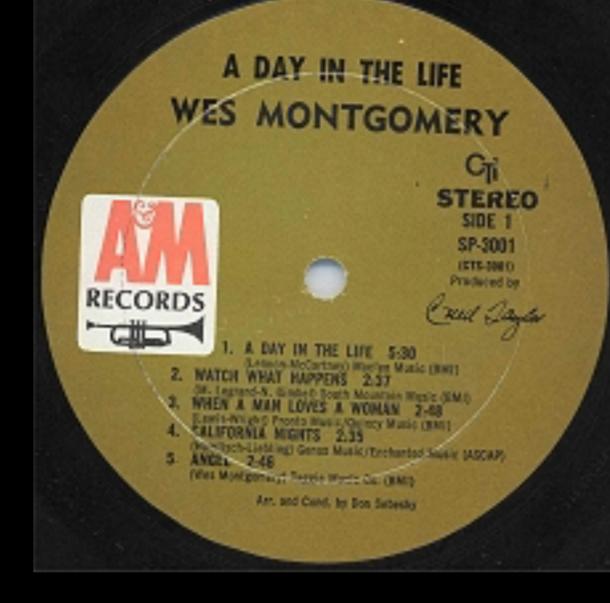
The 1st label's A&M logo is large, measuring 28mm in height and 24mm in width, and does not have the registered trademark ® within the logo. From the 2nd label onwards, the ® appears and the logo is compacted to 23mm in height and 20mm in width. Additionally, «A Day In The Life» is available in both STEREO and MONO formats, but the other two albums only have MONO versions as PROMO copies, resulting in a complex release pattern.

Another detail is that the dead wax area on the records typically has "VAN GELDER" engraved. However, from the 2nd pressing onwards, some copies have this engraving, some do not, and even original pressings may only have it on one side. There may be other variations, but the known ones are listed. The original jackets have a thin matte vinyl coating.

A DAY IN THE LIFE

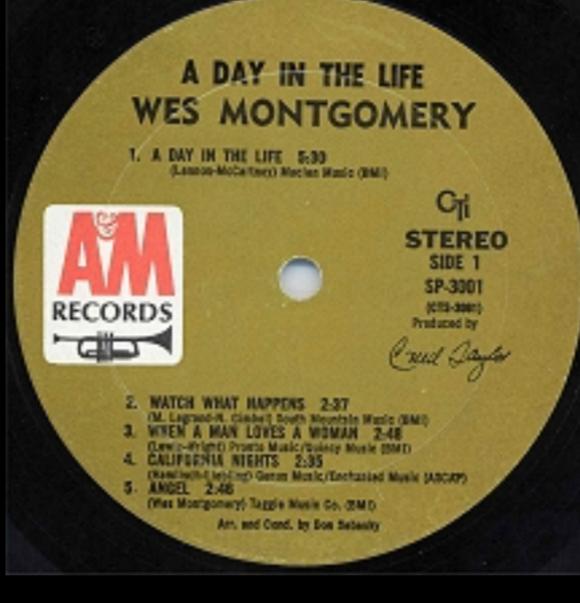


STEREO



1st-Original

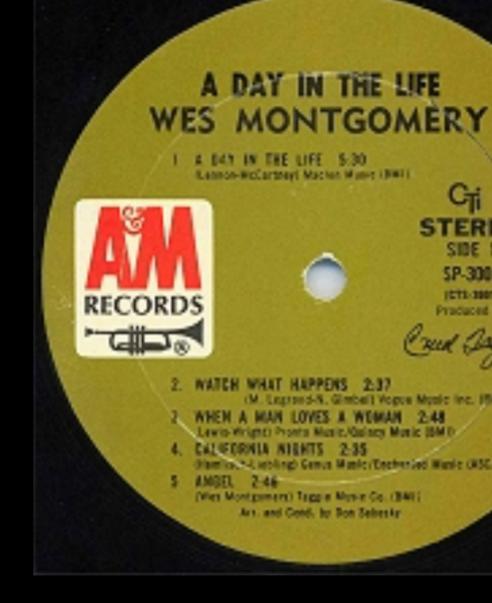
1. STEREO :SP 3001
2. Logo :L
3. ® :NO
4. VG signe :BOTH



1st-2

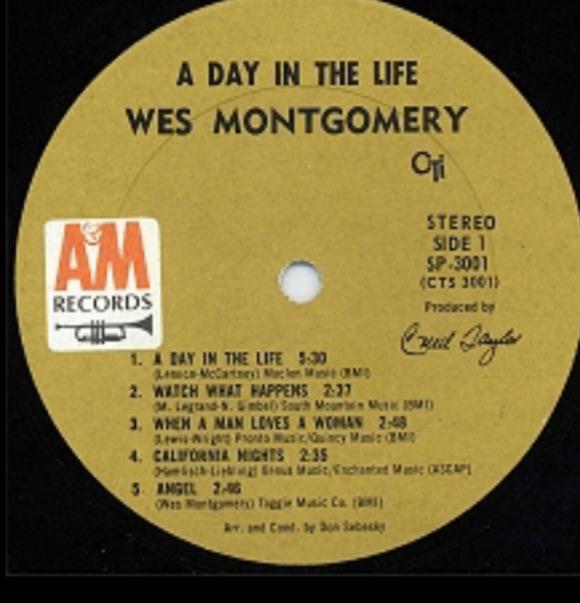
1. STEREO :SP 3001
2. Logo :L
3. ® :NO
4. VG signe :ONE SIDE

First track listed at the top



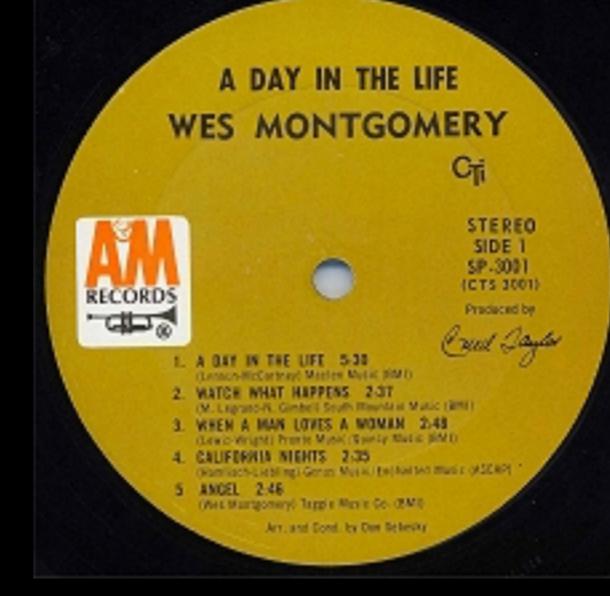
1st-2R

1. STEREO :SP 3001
2. Logo :L
3. ® :YES
4. VG signe :ONE SIDE



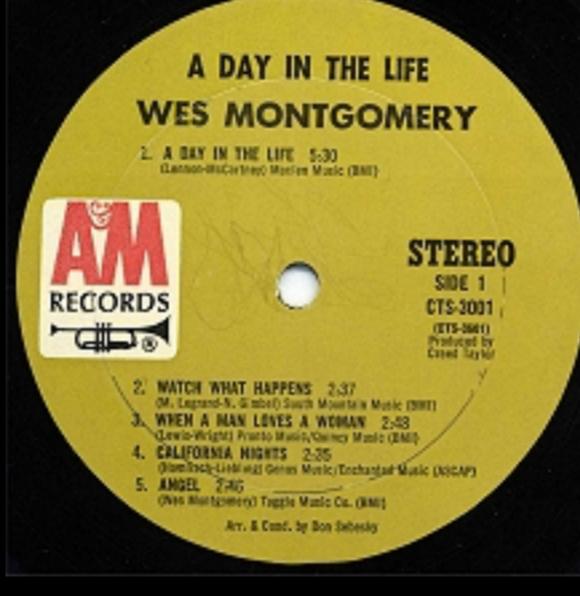
2nd-1

1. STEREO :SP 3001
2. Logo :S
3. ® :NO
4. VG signe :BOTH



2nd-1R

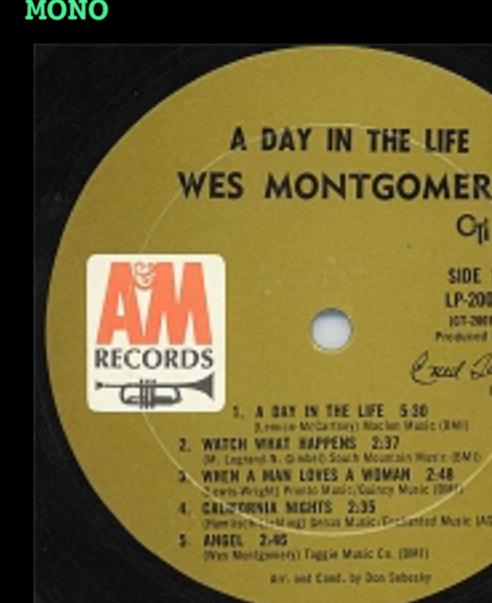
1. STEREO :SP 3001
2. Logo :S
3. ® :YES
4. VG signe :BOTH



3rd

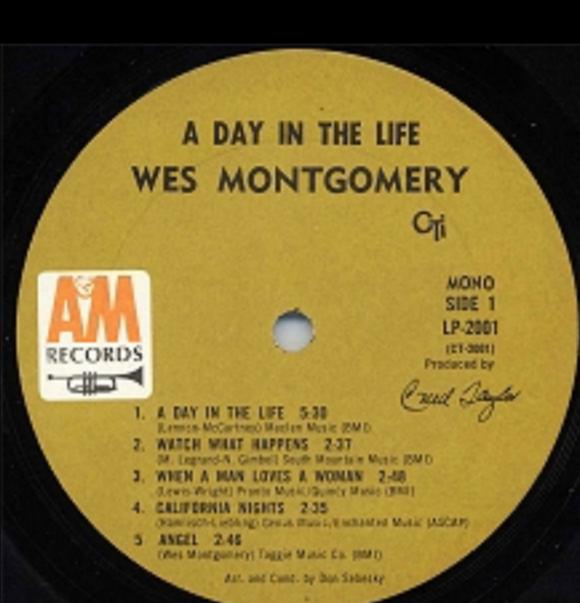
1. STEREO :CTS 3001
2. Logo :L
3. ® :YES
4. VG signe :ONE SIDE

NO CTS NO / no sign
Address: Beverly Hills, CA.



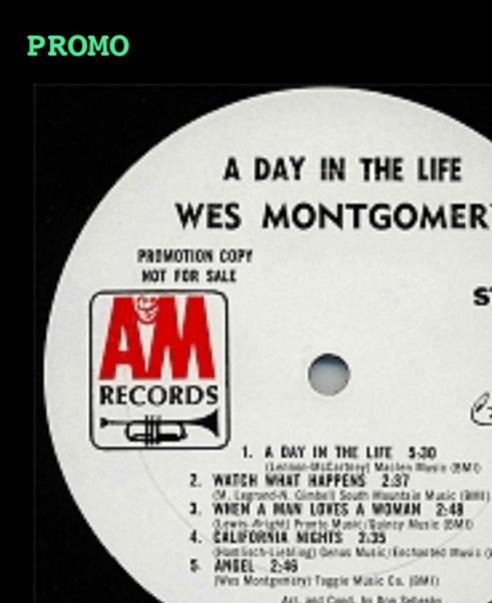
1st-Original

1. MONO :LP 2001
2. Logo :L
3. ® :NO
4. VG signe :BOTH



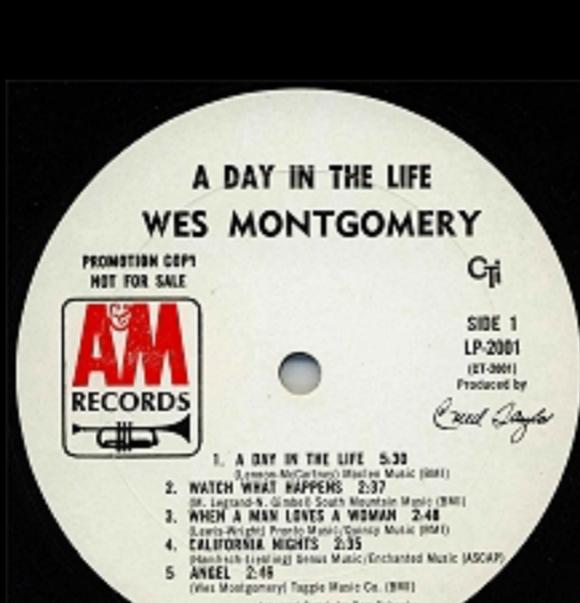
2nd-1

1. MONO :LP 2001
2. Logo :S
3. ® :NO
4. VG signe :BOTH



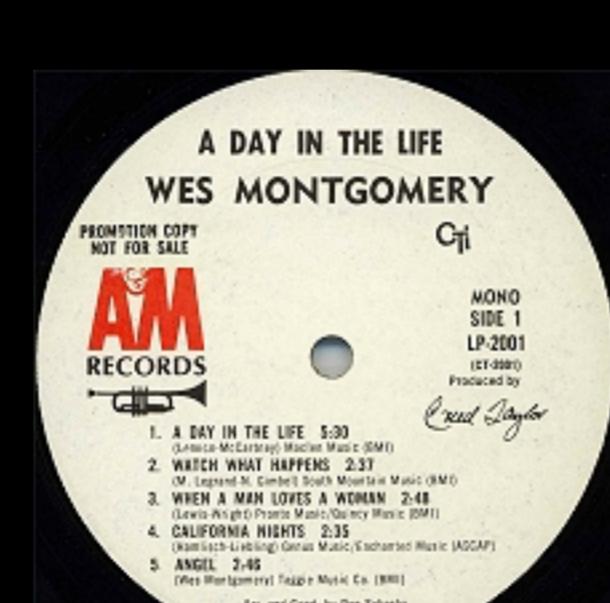
1st-Original

1. MONO :LP 2001
2. Logo :L
3. ® :NO
4. VG signe :BOTH



1st-Original

1. MONO :LP 2001
2. Logo :L
3. ® :NO
4. VG signe :BOTH



2nd-promo

1. MONO :LP 2001
2. Logo :NO BORDER
3. ® :NO
4. VG signe :BOTH



1st-Original

1. STEREO :SP 3001
2. Logo :PRINT ERROR?
3. ® :NO

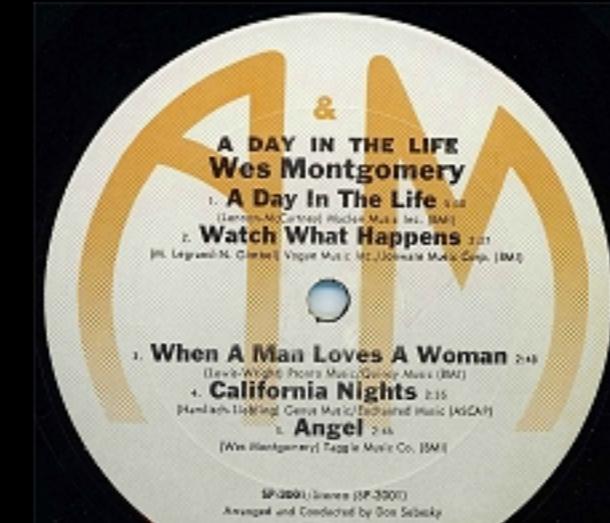
A&M Records was established in 1962 by Jerry Moss and Herb Alpert. The "A" stands for Alpert, and the "M" stands for Moss. Initially founded to release Herb Alpert's own records, the label gained popularity with "Ameriachi," a fusion of Mexican mariachi and American pop. By the late 1960s, A&M expanded into soft rock and swamp rock, and also acquired U.S. distribution rights for the British upstart Island Records, actively engaging in the new wave of British rock.

In the 1970s, A&M signed a distribution deal with CBS, solidifying its status as a record company with hits from the Carpenters and advancing to a comprehensive label handling artists like Peter Frampton and The Police. The company went bankrupt in 1989 and became part of PolyGram (now Universal Music). Today, following a reorganization within Universal Music and a merger with the former MCA to form Interscope, the A&M label still exists.

In 1954, Creed Taylor worked at Bethlehem Records. He moved to ABC-Paramount in 1956, where he founded Impulse! Records in 1960, but transferred to Verve Records in 1961. Later, under A&M Records, he established "Creed Taylor Issue" (CTI) in 1967. After Wes Montgomery's death, Taylor left A&M Records in 1970 to form Creed Taylor Incorporated (CTI). In 1973, Deodato's album "Thus Spake Zarathustra" became a major hit. In 1978, CTI declared bankruptcy and was sold to Columbia Records.

Source: Wikipedia

Labels Released Independently by A&M Records After 1970



4th

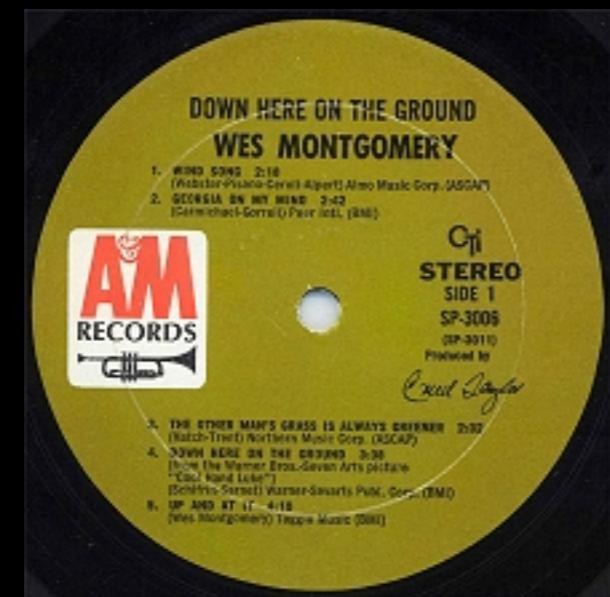
1. STEREO :SP 3001
2. Logo :SMALL
3. ® :NO
4. VG signe :BOTH

DOWN HERE ON THE GROUND



In the original release of "Down Here On The Ground/A&M SP-3006," the U.S. registered trademark symbol ® is not present in the logo mark. Additionally, there are two types of jackets: the original has the spine title "WES MONTGOMERY: GOIN' ON TO DETROIT," while the second issue has "WES MONTGOMERY: ON THE GROUND."

STEREO



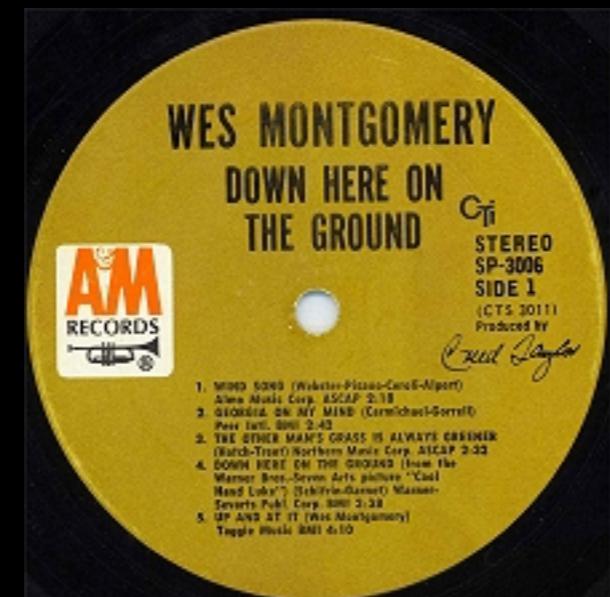
1st-Original

1. STEREO :SP 3006
2. Logo :L
- 3.® :NO
4. VG Signe :BOTH



1st-2R

1. STEREO :SP 3006
2. Logo :L
- 3.® :YES
4. VG Signe :BOTH



2nd-1R

1. STEREO :SP 3006
2. Logo :S
- 3.® :YES
4. VG Signe :BOTH

PROMO



1st-Original

1. STEREO :SP 3006
2. Logo :L
- 3.® :NO
4. VG Signe :BOTH



2nd-promo

1. STEREO :SP 3006
2. Logo :L
- 3.® :NO
4. VG Signe :NO



1st-Original

1. MONO :LP 2006
2. Logo :L
- 3.® :NO
4. VG Signe :BOTH

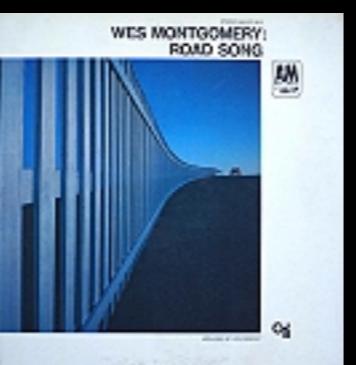


1st-Original

1. MONO :LP 2006
2. Logo :L
- 3.® :NO
4. VG Signe :BOTH



ROAD SONG



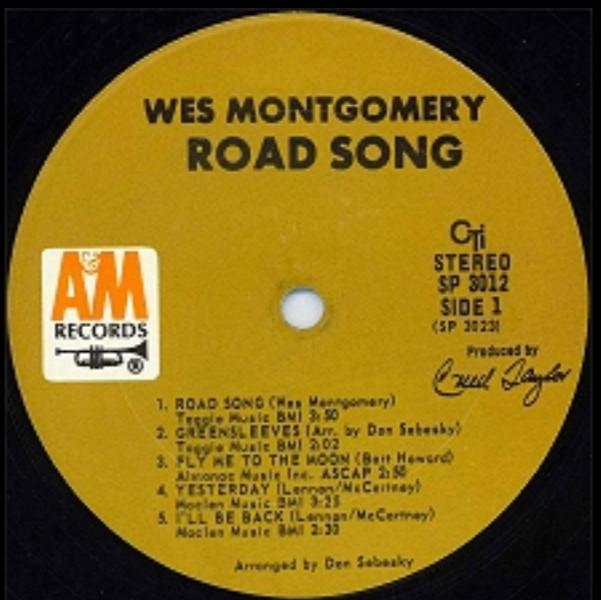
The U.S. registered trademark symbol ® appears in the logo mark on the front jacket starting from "Road Song/A&M SP-3012."

STEREO盤



1st-Original

1. STEREO :SP 3012
2. Logo :L
3. ® :YES
4. VG Signe :BOTH



2nd-1

1. STEREO :SP 3012
2. Logo :S
3. ® :YES
4. VG Signe :BOTH



3rd-1

1. STEREO :SP 3012
2. Logo :S
3. ® :YES
4. VG Signe :BOTH
NO CTI

PROMO



1st-Original

1. STEREO :SP 3012
2. Logo :L
3. ® :NO
4. VG Signe :BOTH



2nd-promo

1. STEREO :SP 3012
2. Logo :L
3. ® :NO
4. VG Signe :BOTH



1st-Original

1. MONO :LP 2012
2. Logo :L
3. ® :NO
4. VG Signe :BOTH



2nd-promo

1. STEREO :SP 3012
2. Logo :No Border
3. ® :NO
4. VG Signe :BOTH

Other A & M Label

high-fidelity records



In 1983, A&M launched the "Audio Master Plus Series," aimed at audiophiles and utilizing high-quality half-speed mastering and advanced techniques for LP cutting. The material used was Quiex, renowned for being the ultimate vinyl material. After pressing, the LPs were left to cool for a day to ensure optimal sound quality before packaging.

JAPAN



KING First Record



King Smple

OTHER COUNTRY



CANADA



ARGENTINA



TAIWAN



FRANCE



GERMAN



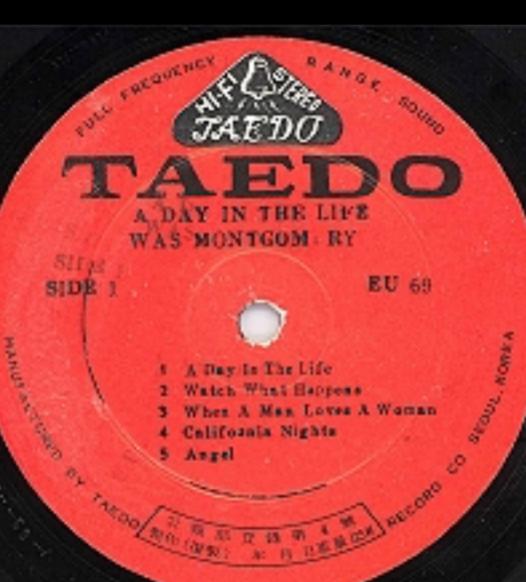
ITALY



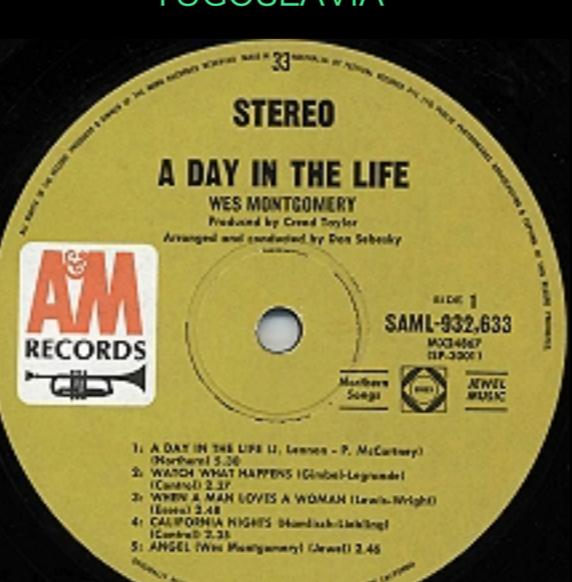
UK



BRAZIL



KOREA



オーストラリア盤