

VERVE Records

Verve Records

1948, Norman Granz, having signed with Mercury, continued to release live recordings of his produced Jazz at the Philharmonic (JATP) until 1953. (The JATP recordings from 1946 were released around 1947-48.)
 1951 while still under contract with Mercury, Granz established Clef, 1953 or 1954, upon the expiration of his Mercury contract, he renamed his label Verve, a name on his own name.
 1956 Granz consolidated Clef and Verve into Verve when moving to 12-inch LPs.
 1960 In December, he sold Verve to MGM for \$3 million.
 (Granz himself moved to Switzerland, collecting art while continuing to manage American musicians such as Ella Fitzgerald and Oscar Peterson.)
 1961 In April, Creed Taylor joined ABC as a producer.
 (In November 1964, Wes' first album after moving, "Movin' Wes/Verve V6-8610," was recorded.)
 1962 In June 1967, Taylor left MGM to establish CTI under A&M, where Wes joined.
 1972 MGM was sold to PolyGram. Formed in 1962 by merging the music divisions of Dutch Philips and German Siemens, establishing its American headquarters in 1972 with Polydor under its umbrella.
 (That year, Norman Granz returned as a producer, founding Pablo, and retired in 1987 due to health reasons.)
 1980 PolyGram acquired Decca, integrating Verve into Decca's Jazz division.
 1987 merged Siemens withdrew from the music business.
 1990 PolyGram acquired A&M.
 1993 PolyGram acquired Motown.
 1998 In May, PolyGram was sold to Seagram's Universal Music Group in Canada.
 (In January the following year, already acquired MCA, GRP, and Impulse were merged to form Verve Music Group.)
 2005 it was sold to a consortium led by Sony and investment banks.
 Currently, under the holding company MGM Holdings, MGM Inc. owns MGM Studios, MGM Pictures, USA, Orion, and various business entities handling copyrights and trademarks.

Regarding the Verve label, where some labels are chronologically after founder Norman Granz sold it to the movie company MGM, the labels from the "8600 series" feature a distinctive design with a black background and a large silver "T" in the center, with the bottom of the label stating "MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC.-Made in U.S.A."

During his tenure, Wes released seven albums, starting from "Movin' Wes" to "The Dynamic Duo/Jimmy And Wes," as well as an anthology album "Leonard Feather Encyclopedia Of Jazz, Vol.1" featuring various artists. This anthology album is known for mistakenly including an alternate take of "O.G.B." from "The Dynamic Duo/Jimmy And Wes," making it a rare find. Subsequent albums were released either after Wes moved to A&M or posthumously.

[release] [mono][stereo] [title]

1965年8月 V-8625 V6-8625 Bumpin'/Wes Montgomery (*1)*10

1966年1月 V-8623 V6-8633 Smokin' At The Half Note/Wynon Kelly Trio-Wes Montgomery (*1)*10

1966年3月 V-8642 V6-8642 Goin' Out Of My Head/Wes Montgomery (*1)*10

1966年8月 V-8653 V6-8653 Tequila/Wes Montgomery (*1)*10

1967年2月 V-8672 V6-8672 California Dreamin'/Wes Montgomery (*1)*11

1967年2月 V-8677 V6-8677 Leonard Feather Encyclopedia Of Jazz, Vol.1 (*1)*11

1967年2月 V-8678 V6-8678 The Dynamic Duo/Jimmy And Wes/Wes Montgomery (*1)*11

1967年12月 V-8714 V6-8714 The Best Of Wes Montgomery (*1)*11

1968年2月 ? V6-8757 The Best Of Wes Montgomery, Vol. 2 (*1)*11

1969年1月 / V6-8765 Willow Weep For Me/Wes Montgomery (*1)*11

1969年3月 / V6-8766 Further Adventures Of Jimmy Smith And Wes Montgomery (*1)*11

1970年 / V6-8796 Eulogy/Wes Montgomery (*1)*10

1971年 / V6-8804 Just Walkin'/Wes Montgomery (*1)*12

1972年 / 2-V68-8813 The History Of Wes Montgomery (*2)*12

1974年 / V3HB 8829 Return Engagement/Wes Montgomery (*2)*12

1977年 / VE-2-2513 The Small Group Recordings/Wes Montgomery (*3)*4*13

[MGM Label] 1970 GRS-120 Wes Montgomery/Wes Montgomery (*2)*12

[address on the label]

(*1) "MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC.-Made in U.S.A." (pic 1)

(*2) "MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046" (pic 2)

(*3) "MANUFACTURED AND MARKETED BY POLYDOR INCORPORATED/10 SEVENTH AVENUE/N.Y., N.Y. 10019"

(*4) "MANUFACTURED AND MARKETED BY POLYGRAM CLASSICS, INC., 137W. 55TH ST., N.Y., N.Y. 10019"

[address on the cover]

(*1) There is no description

(*1) "MANUFACTURED BY MGM RECORDS, INC., 1350 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019"

(*12) "MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046"

(*13) "MANUFACTURED AND MARKETED BY POLYDOR INCORPORATED/10 SEVENTH AVENUE/N.Y., N.Y. 10019"

[STEREO] V6-8625 A (ES FE 240) [STEREO] V6-8625 A (ES FE 240)

4. CON ALMA 825
SUNGLO RECORDS
MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC.-Made in U.S.A.

MANUFACTURED BY POLYDOR INCORPORATED/10 SEVENTH AVENUE/N.Y., N.Y. 10019

STEREO V-8672 V6-8672 (MSS 3041) 8-12

4. CON ALMA 825
SUNGLO RECORDS
MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC.-Made in U.S.A.

MANUFACTURED BY POLYDOR INCORPORATED/10 SEVENTH AVENUE/N.Y., N.Y. 10019

STEREO V-8677 V6-8677 (MSS 3041) 8-12

4. CON ALMA 825
SUNGLO RECORDS
MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC.-Made in U.S.A.

MANUFACTURED BY POLYDOR INCORPORATED/10 SEVENTH AVENUE/N.Y., N.Y. 10019

STEREO V-8678 V6-8678 (MSS 3041) 8-12

4. CON ALMA 825
SUNGLO RECORDS
MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC.-Made in U.S.A.

MANUFACTURED BY POLYDOR INCORPORATED/10 SEVENTH AVENUE/N.Y., N.Y. 10019

STEREO V-8714 V6-8714 (MSS 3041) 8-12

4. CON ALMA 825
SUNGLO RECORDS
MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC.-Made in U.S.A.

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STEREO V-8757 V6-8757 (MSS 3041) 8-12

4. CON ALMA 825
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STEREO V-8796 V6-8796 (MSS 3041) 8-12

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STEREO V-8804 V6-8804 (MSS 3041) 8-12

4. CON ALMA 825
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STEREO 2-V68-8813 The History Of Wes Montgomery (*2)*12

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STEREO V-8804 V6-8804 (MSS 3041) 8-12

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STEREO V-8714 V6-8714 (MSS 3041) 8-12

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STEREO V-8765 V6

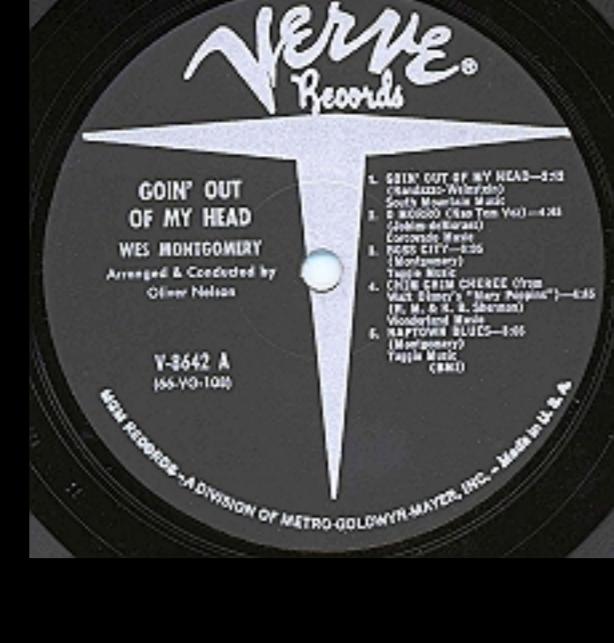
Goin' Out Of My Head/Wes Montgomery



MONO

STEREO

MONO



East-Original

1.MONO :V-8642

2.Label :E.pres

3.groove : [B]

4.VG signed: Y

West-Original

1.MONO :V-8642

2.Label :W.pres

3.groove : [A]

4.VG signed: Y

STEREO



West-Original

1.STEREO :V6-8642

2.Label :W.pres

3.groove : [A]

4.VG signed: Y

PROMO



East-Promo

1.MONO :V-8642

2.Label :E.pres

3.groove : [A]

4.VG signed: Y

West-Promo

1.MONO :V-8642

2.Label :W.pres

3.groove : [A]

4.VG signed: Y

Tequila/Wes Montgomery



MONO

STEREO

MONO



East-Original

1.MONO :V-8653

2.Label :E.pres

3.groove : [B]

4.VG signed: Y

West-Original

1.MONO :V-8653

2.Label :W.pres

3.groove : [A]

4.VG signed: Y

STEREO



East-Original

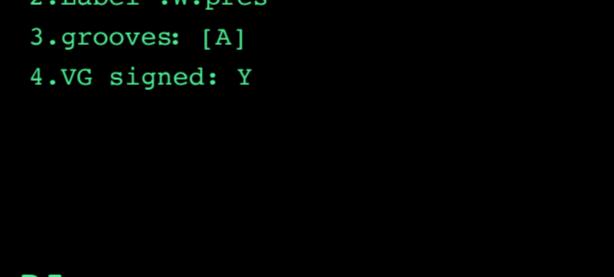
1.STEREO :V6-8653

2.Label :E.pres

3.groove : [B]

4.VG signed: Y

PROMO



West-Original

1.STEREO :V6-8653

2.Label :W.pres

3.grooves : [A]

4.VG signed: Y

DJ



East-DJ

1.MONO :V-8653

2.Label :E.pres

3.groove : [B]

4.VG signed: Y

West-Promo

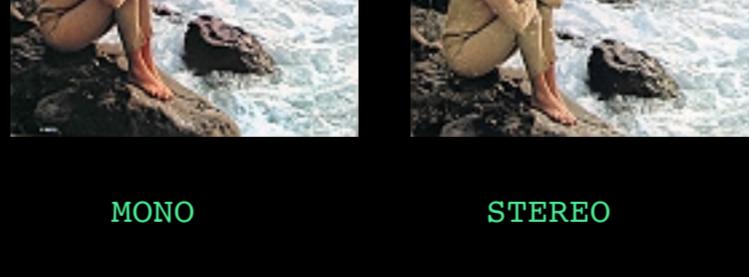
1.MONO :V-8653

2.Label :W.pres

3.groove : [A]

4.VG signed: Y

California Dreaming/Wes Montgomery



MONO

STEREO

MONO



West-Original

1.MONO :V6-8672

2.Label :W.pres

3.groove : [A]

West-Original

1.STEREO :V6-8672

2.Label :W.pres

3.groove : [A]

DJ



East-DJ

1.MONO :V6-8672

2.Label :E.pres

3.groove : [B]

West-Original

1.MONO :V6-8672

2.Label :W.pres

3.groove : [A]

Leonard Feather/Encyclopedia Of Jazz, Vol.1



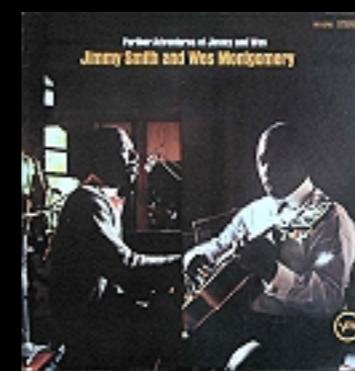
The Dynamic Duo/Jimmy And Wes/Jimmy Smith-Wes Montgomery



Willow Weep For Me/Wes Montgomery



Further Adventures Of Jimmy Smith And Wes Montgomery



STEREO

STEREO



East-Original

1. STEREO :V6-8766
2. Label :E.pres
3. groove : [B]
4. VG signed: N



West-Original

1. STEREO :V6-8766
2. Label :W.pres
3. groove : [C]
4. VG signed: N



2nd.

1. STEREO :V6-8766
2. Label :Unknown
3. groove : [D]
4. VG signed: N

Label Address
Though it states
"METRO-GOLDWYN-MAYER, INC.-Made in U.S.A.,"
there is a difference in the text layout
compared to the West Coast pressings.

DJ



East-DJ

1. STEREO :V6-8766
2. Label :E.pres
3. groove : [B]
4. VG signed: N



West-Promo

1. STEREO :V6-8766
2. Label :W.pres
3. groove : [C]
4. VG signed: N

Just Walkin' /Wes Montgomery



STEREO

STEREO



1st.-Original

1. STEREO :V6-8804
2. Label :Unknown
3. groove : [D]
4. VG signed: N



1st.-2

1. STEREO :V6-8804
2. Label :Unknown
3. groove : [D]
4. VG signed: N

difference in the text layout

PROMO



PROMO

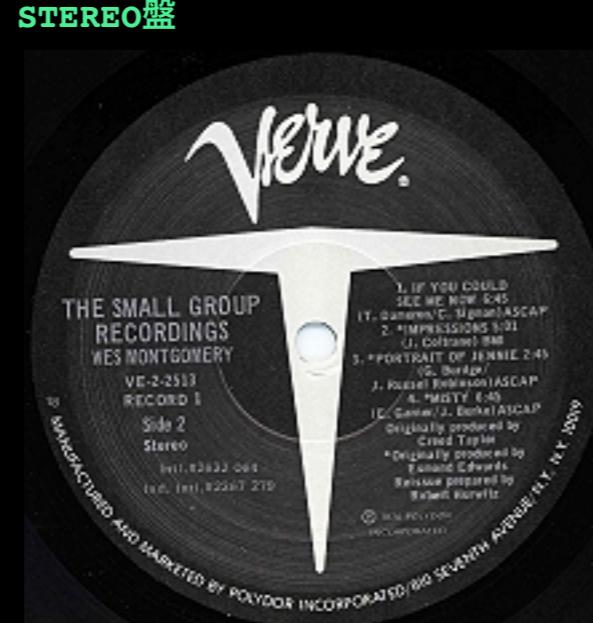
1. STEREO :V6-8804
2. Label :Unknown
3. groove : [D]
4. VG signed: N

The Small Group Recordings/Wes Montgomery



STEREO

STEREO



1st.-Original

1. STEREO :VE-2-2513
2. Label :POLYDOR
3. groove : [D]
4. VG signed: N



2nd.

1. STEREO :VE-2-2513
2. Label :POLYGRAM
3. groove : [D]
4. VG signed: N

OTHER LABEL

JAPAN LABEL

The paper jacket releases with SMV numbers by Nippon Grammophon were introduced in the 1960s and were replaced by Polydor's MV series in the 1970s.



Nippon Grammophon

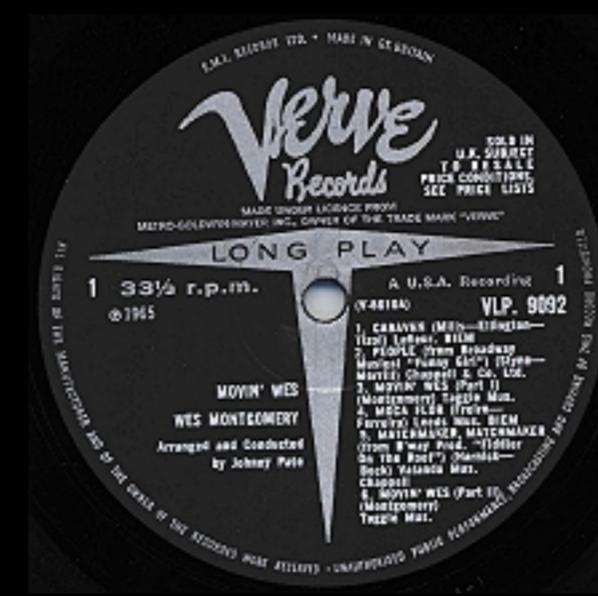


Polydor



Polydor/Promo

Other Country



UK



GERMAN



NETHERLANDS



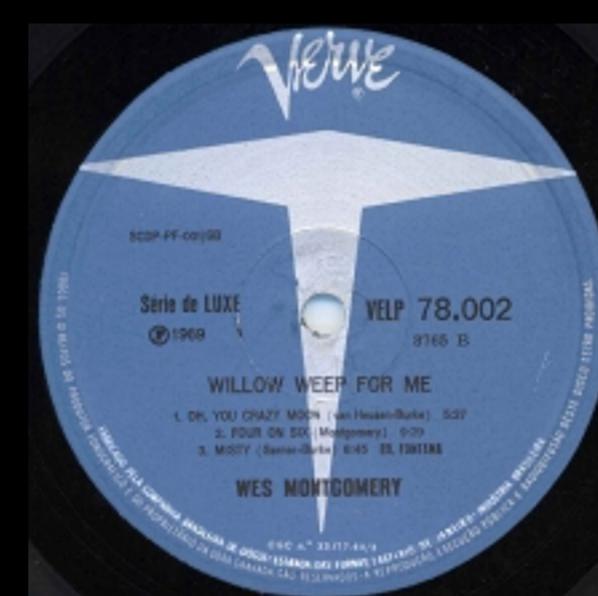
CANADA



ITALY



ARGENTINE



BRAZIL



BRAZIL



BRAZIL



ISRAEL



NEW ZEALAND



former soviet union



TAIWAN



TAIWAN