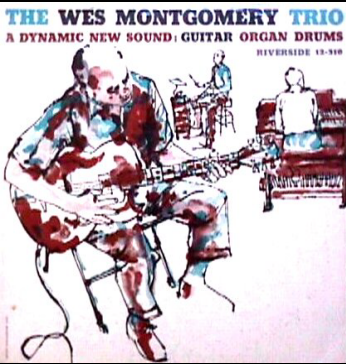
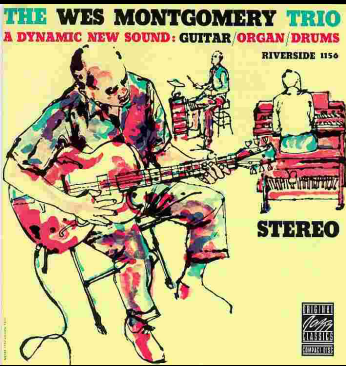
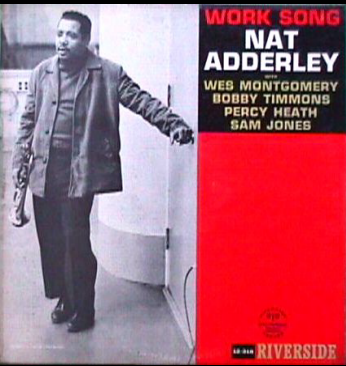




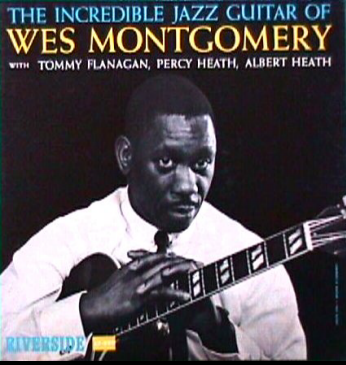
The Wes
Montgomery Trio
Riv. RLP 12-310



The Wes
Montgomery Trio
Riv. OJCCD-034-2



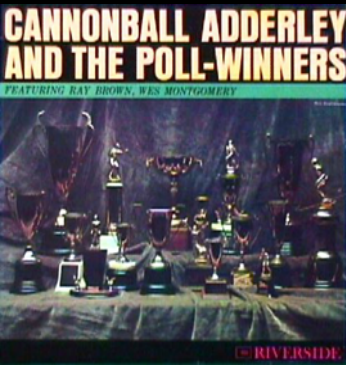
Work Song
Riv. RLP 12-318



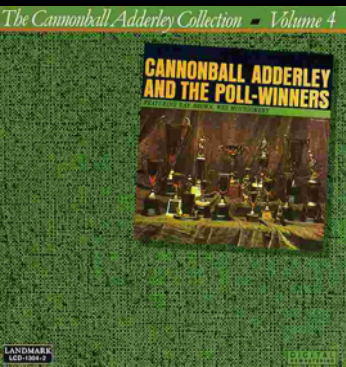
Incredible Jazz Guitar
Riv. RLP 12-320



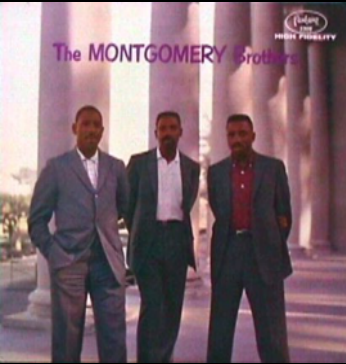
West Coast Blues
Harold Land
Jazzland JLP-20



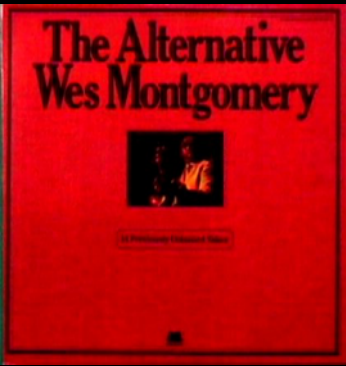
The Poll Winners
Cannonball Adderley
Riv. RLP-355



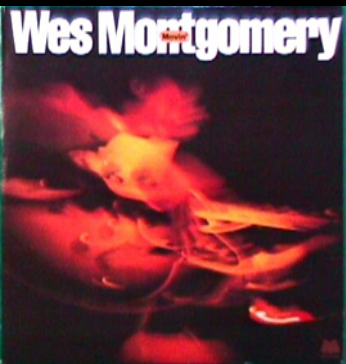
The Cannonball
Adderley Collection
Volume 4
Landmark LLP-1304



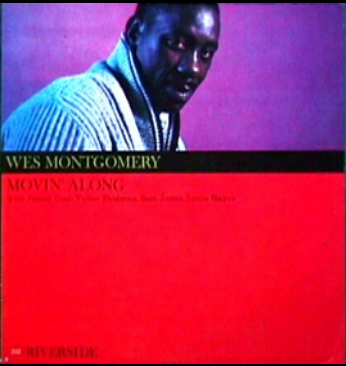
The Montgomery
Brothers
Fantasy 3308



The Alternative
Milestone M-47065



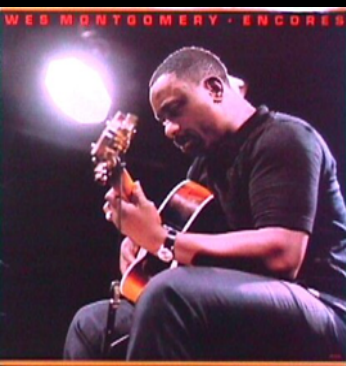
Movin'
Milestone M-47040



Movin' Along
Riv. RLP-342



The Complete
Riverside Recordings
Riv. 12RCD-4408-2



Encores
Milestone M-9110

1959

WES MONTGOMERY TRIO

Wes Montgomery(g)	Melvin Rhyne(org)	Paul Parker(dr)	Reeves Sound Studios, N.Y.C.;Oct.5,1959
'Round Midnight	[4:49]		Riverside RLP 12-310
Satin Doll (take 5)	[4:09]		Riverside OJCCD-034-2
Satin Doll (take 7)	[3:53]		Riverside RLP 12-310
Missile Blues (take 5/6)	[4:33]		Riverside OJCCD-034-2
Missile Blues (take 6)	[5:57]		Riverside RLP 12-310

same personnel:

		Reeves Sound Studios, N.Y.C.;Oct.6,1959
Too Late Now	[4:48]	Riverside RLP 12-310
Whisper Not	[4:32]	—
Yesterdays	[3:13]	—
Ecorah Ecaroh	[2:59]	—
The End Of A Love Affair	[3:15]	—
Jingles	[5:29]	—

1960

NAT ADDERLEY SEXTET

Nat Adderley(cor)	Wes Montgomery(g)	Bobby Timmons(p)	Sam Jones(ce)	Percy Heath(b)	Louis Hayes(dr)	Reeves Sound Studios, N.Y.C.;Jan.25,1960
						Riverside RLP 12-318
Work Song	[4:09]					—
Sack Of Woe	[4:21]					—
Scrambled Eggs	[3:15]					—

WES MONTGOMERY QUARTET

Wes Montgomery(g)	Tommy Flanagan(p)	Percy Heath(b)	Albert Heath(dr)	Reeves Sound Studios, N.Y.C.;Jan.26,1960
				Riverside RLP 12-320
D-Natural Blurs	[5:18]			—
Airegin	[4:24]			—
Four On Six	[6:10]			—
West Coast Blues	[7:20]			—
In Your Own Sweet Way	[4:45]			—

NAT ADDERLEY SEXTET

Nat Adderley(cor)	Wes Montgomery(g)	Bobby Timmons(p)	Sam Jones(ce)	Keter Betts(b)	Louis Hayes(dr)	Reeves Sound Studios, N.Y.C.;Jan.27,1960
						Riverside RLP 12-318
Pretty Memory	[3:50]					—

Nat Adderley(cor)	Wes Montgomery(g)	Bobby Timmons(p)	Keter Betts(ce)	Sam Jones(b)	Louis Hayes(dr)	same dates
						Riverside RLP 12-318
Fallout	[4:46]					—

omit: Bobby Timmons(p)			same dates
My Heart Stood Still	[6:20]		Riverside RLP 12-318

Nat Adderley(cor)	Wes Montgomery(g)	Keter Betts(b)	Louis Hayes(dr)	same dates
				Riverside RLP 12-318
Mean To Me	[4:55]			—

WES MONTGOMERY QUARTET

Wes Montgomery(g)	Tommy Flanagan(p)	Percy Heath(b)	Albert Heath(dr)	Reeves Sound Studios, N.Y.C.;Jan.28,1960
				Riverside RLP 12-320
Mister Walker	[4:28]			—
Polka Dots And Moonbeams	[4:38]			—
Gone With The Wind	[6:13]			—

NAT ADDERLEY TRIO

Nat Adderley(cor)	Wes Montgomery(g)	Sam Jones(b)	Reeves Sound Studios, N.Y.C.;Jan.28,1960
			Riverside RLP 12-318
I've Got A Crush On You	[2:50]		—
Violets For Your Furs	[3:44]		—

HAROLD LAND SEXTET

Harold Land(ts)	Joe Gordon(tp)	Wes Montgomery(g)	Barry Harris(p)	Sam Jones(b)	Louis Hay-es(dr)	Fugazi Hall, San Francisco;May 17,1960
						Jazzland JLP-20
Terrain	[7:44]					—
Compulsion	[6:47]					—

same personnel:

		Fugazi Hall, San Francisco;May 18,1960
Ursula	[7:10]	Jazzland JLP-20
Klactoveedsedstene	[9:55]	—
Don't Explain	[4:50]	—
West Coast Bluse	[6:01]	—

CANNONBALL ADDERLEY QUINTET

Cannonball Adderley(as)	Wes Montgomery(g)	Victor Feldman(p.vib)	Ray Brown(b)	Louis Hayes(dr)	Fugazi Hall, San Francisco;May 21,1960
					Riverside RLP-355
The Chant	[6:34]				—
Lolita	[8:03]				—
Azule Serape	[6:26]				—

same personnel:

		Los Angeles;Jun.5,1960
Au Privave (take 1)	[4:24]	Landmark LLP-1304, Landmark LCD-1304-2
Yours Is My Heart Alone	[6:02]	Riverside RLP-355
Never Will I Marry	[8:30]	—

same personnel:

		Los Angeles;Jun.6,1960
Au Privave (take 2)	[4:49] [3:52]	Riverside RLP-355

MONTGOMERY BROTHERS BAND

Wes Montgomery(g)	Buddy Montgomery(p)	Monk Montgomery(b)	Lawrence Marable(dr)	San Francisco;Fall,1960
				Fantasy 3308
Monterey Bluse	D-Natural Bluse	[6:25]		—
June In January		[6:42]		—
Bud's Tune		[6:27]		—
Lover Man		[8:57]		—
Jingles		[10:00]		—

WES MONTGOMERY QUINTET

Wes Montgomery(g.bg)	James Clay(ts.fl)	Victor Feldman(p)	Sam Jones(b)	Louis Hayes(dr)	United Recording Studios,Los Angeles; Oct.12,1960
					Milestone M-47065
Movin' Along (take 1)		[6:37]			Milestone M-47040
Movin' Along (take 4)		[6:25]			Riverside RLP-342
Movin' Along (take 5)		[5:40]			Riverside 12RCD-4408-2
Movin' Along (take 5/re-edited)		[6:10]			Riverside RLP-342
Tune-Up (take 4)		[4:29]			Milestone M-47065
Tune-Up (take 9)		[4:39]			Riverside RLP-342
Sandu		[3:21]			Milestone M-47065
Body And Soul (take 2)		[11:17]			Milestone M-9110
Body And Soul (take 4/6)		[7:27]			Riverside RLP-342
Body And Soul (take 7)		[7:18]			Riverside 12RCD-4408-2
So Do It! (take 1)		[6:20]			Riverside RLP-342
So Do It! (take 6)		[6:04]			—

omit: James Clay(ts.fl)

		same dates
Ghost Of A Chance(I Don't Stand A Ghost Of A Chance With You)	[5:07]	Riverside RLP-342
Says You	[4:57]	—