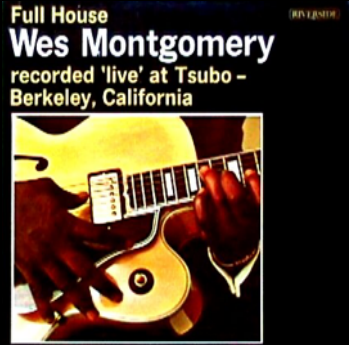
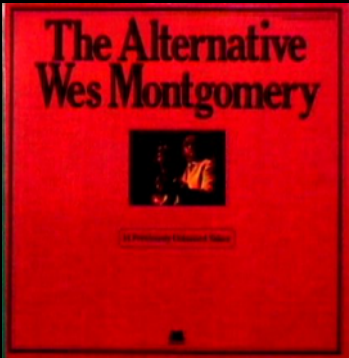




Full House
Riv. RLP-434



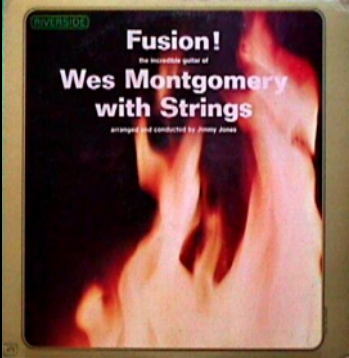
The Complete
Riverside Recordings
Riv.12RCD-4408-2



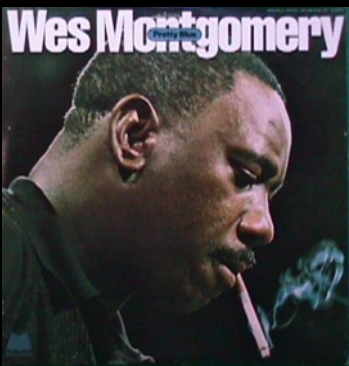
The Alternative
Milestone M-47065



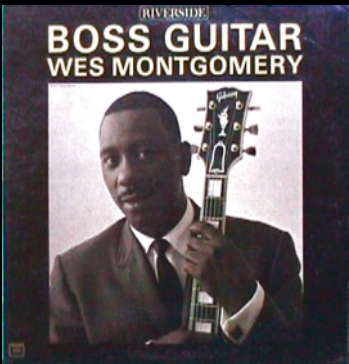
Fusion!
Riv. OJCCD-368-2



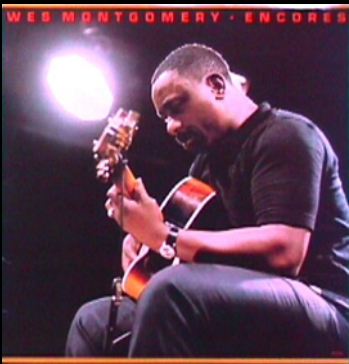
Fusion!
Riv. RM-472



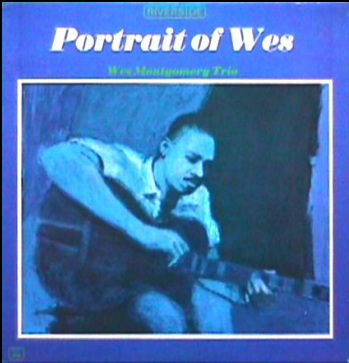
Pretty Blue
Milestone M-47030



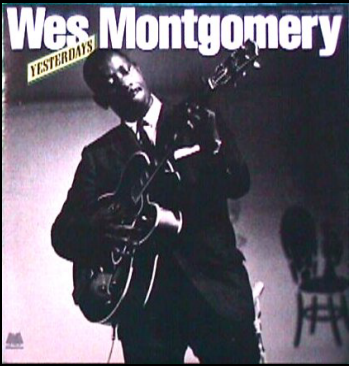
Boss Guitar
Riv. RM-459



Encores
Milestone M-9110



Portrait of Wes
Riv. RM-492



Yesterdays
Milestone M-47057

1962

WES MONTGOMERY QUINTET

Wes Montgomery(g) Johnny Griffin(ts) Wynton Kelly(p) Paul Chambers(b) Jimmy Cobb(dr)			
Live at "Tsubo" Berkeley, California; Jun.25,1962			
Full House	[9:14]		Riverside RLP-434
Blue 'N 'Boogie (take 1)	[10:52]		Riverside 12RCD-4408-2
Blue 'N 'Boogie (take 2)	[9:31]		Riverside RLP-434
Blue 'N 'Boogie (take 2/re-edited)	[9:46]		Riverside 12RCD-4408-2
Cariba (take 1)	[8:18]		—
Cariba (take 2)	[9:35]		Riverside RLP-434
Come Rain Or Come Shine (take 1)	[7:16]		Milestone M-47065
Come Rain Or Come Shine (take 2)	[6:49]		Riverside RLP-434
S.O.S. (take 1)	[5:13]	Craft Recordings	CR00682 CR00681
S.O.S. (take 2)	[4:57]		Milestone M-47065
S.O.S. (take 3)	[4:54]		Riverside RLP-434

omit: Johnny Griffin(ts)

Born To Be Blue (take 1)	[7:14]	same dates	Riverside 12RCD-4408-2
Born To Be Blue (take 2)	[7:23]		Milestone M-47065

omit: Wynton Kelly(p)

I've Grown Accustomed To Her Face	[3:18]	same dates	Riverside RLP-434
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1963

WES MONTGOMERY WITH STRINGS

Wes Montgomery(g) With orchestra arr. & cond. by Jimmy Jones:
*add Phil Bodner(wowi) Gloria Agostini(hp) Gene Orloff, Harry Lookofsky, David Nadien, Winston Collymore, Mac Ceppos, Arnold Eidus, Leo Kruczek, Raoul Poliakin, Isadore Zir(v-ln) Alfred Brown, Burt Fisch(vla) Charles McCracken, George Ricci(cel) Dick Hyman(p) Kenny Burrell(g) Milt Hinton(b) Osie Johnson(dr)

Plaza Sound Studios, N.Y.C.; Apr.18,1963			
Pretty Blue (take 1)	[2:54]		Riverside OJCCD-368-2
Pretty Blue (take 1/re-edited)	[3:14]		Riverside 12RCD-4408-2
Pretty Blue (take 2)	[3:38]		Riverside RM-472
In The Wee Small Hours Of The Morning*	[2:49]		—
The Girl Next Door (take 1)*	[3:03]		Riverside 12RCD-4408-2
The Girl Next Door (take 2)*	[3:06]		Riverside RM-472

add: Hank Jones(p.cele), omit: Dick Hyman(p)

same dates			
All The Way*	[2:36]		Riverside RM-472
God Bless The Child (take 2)	[3:16]		Milestone M-47030
God Bless The Child (take 4)	[3:16]		Riverside RM-472
My Romance*	[2:28]		—
Prelud To A Kiss (take 2)*	[3:03]		Riverside 12RCD-4408-2
Prelud To A Kiss (take 3)*	[3:05]		Riverside RM-472

Wes Montgomery(g) With orchestra arr. & cond. by Jimmy Jones:

Phil Bodner(wowi) Margaret Rose(hp) Gene Orloff, Harry Lookofsky, David Nadien, Winston Collymore, Mac Ceppos, Sam Rand, Sylvan Shulman, Paul Winter, Isadore Zir(vln) Ralph Her-sh, Burt Fisch(vla) Lucien Schmit, Kermit Moore(cel) Dick Hyman(p) Kenny Burrell(g) Mi-lt Hinton(b) Osie Johnson(dr)

Plaza Sound Studios, N.Y.C.; Apr.19,1963			
Tune-Up (take 1)	[4:47]		Riverside 12RCD-4408-2
Tune-Up (take 2/3)	[5:05]		Milestone M-47065
Tune-Up (take 4)	[4:44]		Milestone M-47030
Tune-Up (take 5)	[3:12]		Riverside RM-472
Tune-Up (take 5/re-edited)	[4:49]		Riverside 12RCD-4408-2
Somewhere	[3:26]		Riverside RM-472
Baubles, Bangles And Beads (take 3)	[2:19]		Riverside 12RCD-4408-2
Baubles, Bangles And Beads (take 4)	[2:19]		Riverside RM-472

WES MONTGOMERY TRIO

Wes Montgomery(g) Melvin Rhyne(org) Jimmy Cobb(dr)

Plaza Sound Studios, N.Y.C.; Apr.22,1963			
Besame Mucho (take 2)	[6:24]		Milestone M-47065
Besame Mucho (take 3)	[6:28]		Riverside RM-459
Dearly Beloved	[4:49]		—
Days Of Wine And Roses	[3:44]		—
The Trick Bag (take 2/5)	[4:24]		—
The Trick Bag (take 6)	[5:04]		Milestone M-9110
Canadian Sunset	[5:04]		Riverside RM-459
Fride Pies (take 1)	[6:34]		Milestone M-47065
Fride Pies (take 2)	[6:44]		Riverside RM-459
Fride Pies (take 2/re-edited)	[7:35]		Riverside 12RCD-4408-2
The Breeze And I	[4:06]		Riverside RM-459
For Heaven' Sake	[4:39]		—

WES MONTGOMERY TRIO

Wes Montgomery(g) Melvin Rhyne(org) George Brown(dr)

Plaza Sound Studios, N.Y.C.; Oct.10,1963			
Moanin' (take 7)	[5:46]		Riverside RM-492
Moanin' (take 7/re-edited)	[6:17]		Milestone M-47057
Freddie The Freeloader	Freddie Freeloader	[5:14]	Riverside RM-492
Movin' Along	Blues Riff	[6:16]	—
Movin' Along	Blues Riff (alt.take)	[7:26]	Riverside 12RCD-4408-2
Dreamsville		[3:48]	Riverside RM-494

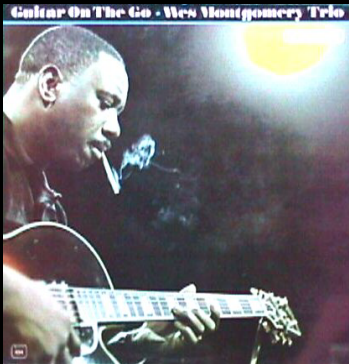
solo: Wes Montgomery(g)

same dates			
Mi Cosa (take 1/aka:My Thing)	[3:37]		Riverside OJCCD-489-2

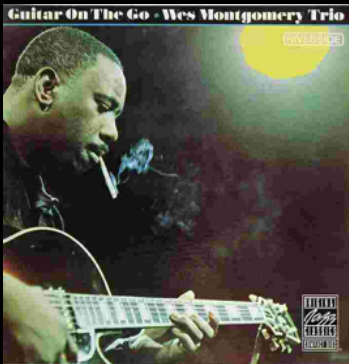
WES MONTGOMERY TRIO

Wes Montgomery(g) Melvin Rhyne(org) George Brown(dr)

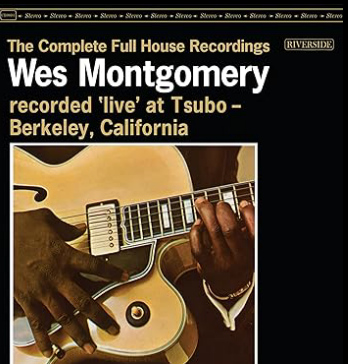
Plaza Sound Studios, N.Y.C.; Nov.27,1963			
For All We Know	[4:52]		Riverside RM-494
Moanin' (take 10)	[4:33]		Milestone M-47057
Blues Riff (take 7)	[4:17]		—
Blues Riff (take 8)	[8:12]		—
The Way You Look Tonight (take 1)	[9:08]		Riverside RM-494
The Way You Look Tonight (take 2)	[5:48]		Milestone M-47065
Lolita	[6:32]		Riverside RM-492
Lolita (alt.take)	[5:13]		Riverside 12RCD-4408-2
Dangerous	[6:59]		Riverside RM-492
Dangerous (alt.take)	[8:09]		Riverside 12RCD-4408-2
Yesterday's Child	[4:11]		Riverside RM-492
Yesterday's Child (alt.take)	[4:20]		Riverside 12RCD-4408-2
Geno	[2:53]		Riverside RM-494



Guitar on The Go
Riv. RM-494



Guitar on The Go
Riv. OJCCD-489-2



The Complete Full House Recordings
Craft Recordings CR00682
Craft Recordings CR00681