

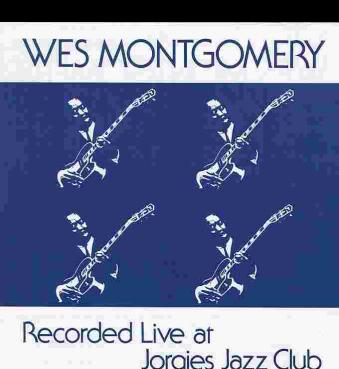
1964



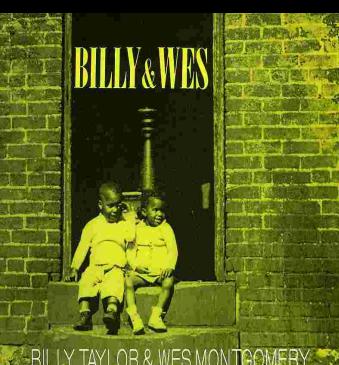
The Navy Swings  
Program49GH/50GH



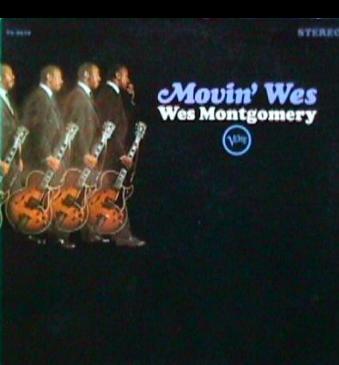
The Navy Swings  
Program51GH/52GH



Recorded Live at  
Jorgies Jazz Club  
VGM-SOU CD 1



Billy & Wes  
NORMA NOCD5645



Movin' Wes  
Verve V6-8610

BILLY TAYLOR WITH JOE WILLIAMS

Billy Taylor(p) Wes Montgomery(g) Ben Tucker(b) Grady Tate(dr)	B'Cast, "The Navy Swings", N.Y.C.; Spring.1964		
There Will Never Be Another You	[3:03]	Program	49GH. VGM(A)-SOU CD 1
The More I See You	[2:05]	—	—
A Grand Night For Swing'in	[2:21]	Program	50GH. NORMA(J)NOCD5645
Afterthoughts	[2:47]	—	—
Capricious	[1:59]	Program	51GH
Body And Soul	[2:16]	—	—
Paraphrase	[1:53]	Program	52GH

add: Joe Williams(vo)

		same dates
A Beautiful Thing	[2:44]	Program 49GH. VGM(A)-SOU CD 1
More Than Likely	[1:39]	—
Have A Good Time	[2:18]	Program 50GH. NORMA(J)NOCD5645
Until I' Met You	[2:34]	—
I Won't Cry Anymore	[3:26]	Program 51GH
S'posin'	[2:08]	—
All My Life	[3:10]	Program 52GH
Alone Together	[1:38]	—

note: The original is <THE NAVY SWINGS> pressed for a radio broadcasting,  
and here described the first version released as a CDs.

WES MONTGOMERY WITH ORCHESTRA

Wes Montgomery(g) With orchestra arr. & cond. by Johnny Pate:  
Jerome Richardson(fl.ss.ts) Ernie Royal, Clark Terry, Snooky Young(tp) Jimmy Cleveland,  
Urbie Green, Quentin Jackson, Chauncey Welsch(tb) Don Butterfield or Harvey Phillips(tu)  
Bobby Scott(p) Bob Cranshaw(b) Grady Tate(dr) \*add Willie Bobo(per)

		A. & R.Studios, N.Y.C.; Nov.16,1964
64VK525	Matchmaker Matchmaker,Matchmaker	[2:50] Verve V6-8610
64VK526	People	[4:15] —
64VK527	Senza Fine (aka:The Phoenix Love Theme)	[3:20] —
64VK528	Moca Flor*	[3:10] —

note: It is described in the recording data of <MOVIN' WES/Verve V6-8610>  
that is was recorded on Nov.11,1964

same personnel:

64VK529	Theodora	[3:55]	A. & R.Studios, N.Y.C.; Nov.18,1964
64VK583	West Coast Blues*	[3:12]	Verve V6-8610
64VK584	In And Out*	[2:55]	—
64VK585	Caravan*	[2:35]	—
64VK581	Movin' Wes (part 1)	[3:15]	—
64VK582	Movin' Wes (part 2)	[2:37]	—
64VK586	Born To Be Blue	[3:37]	—

note: It is described in the recording data of <MOVIN' WES/Verve V6-8610>  
that is was recorded on Nov.16,1964